



MOVIE CAMERA AND CREW, on left, follow Robert Redford's action on beaver dam specially constructed for the filming, "Million Dollar"

scenery in the background includes the Cirque and Stewart Falls. Redford won out over studio's desire to shoot film in Spain pointing out that Utah's scenery is "easily worth more than a dollar." The Studio had figured they could about \$1 million by shooting in Spain.

## Redford Figures Utah Scenery Is Worth \$1 Million His Studio Could Have Saved

Story and Photos by Phil Shurtleff.

Would you give a million dollars for Utah's scenery? That's about what movie actor Robert Redford felt shooting his current film in Utah was worth. His studio wanted to film the as-yet-untitled movie in Spain

Producer Joe Wizan and Director Sydney Pollack, along with the actor and a 900-pound grizzly bear, have been doing some pre-production shooting in the Sundance area on Timpanogos as well as an area near Kanab. Actual production, however, will begin in January

Needless to say the scene was a good "take" the first time then return to Hollywood. And who would want to take a second chance with that grizzly? After all you might be able to tease a bear into action but how do you tell it to "CUT?" (In case it isn't plain from this, Robert Redford doesn't use a to play opposite Redford then return to Hollywood. Jones said. For Robert Redford, the Utah represents one of the disappearing of the natural scene. A place w

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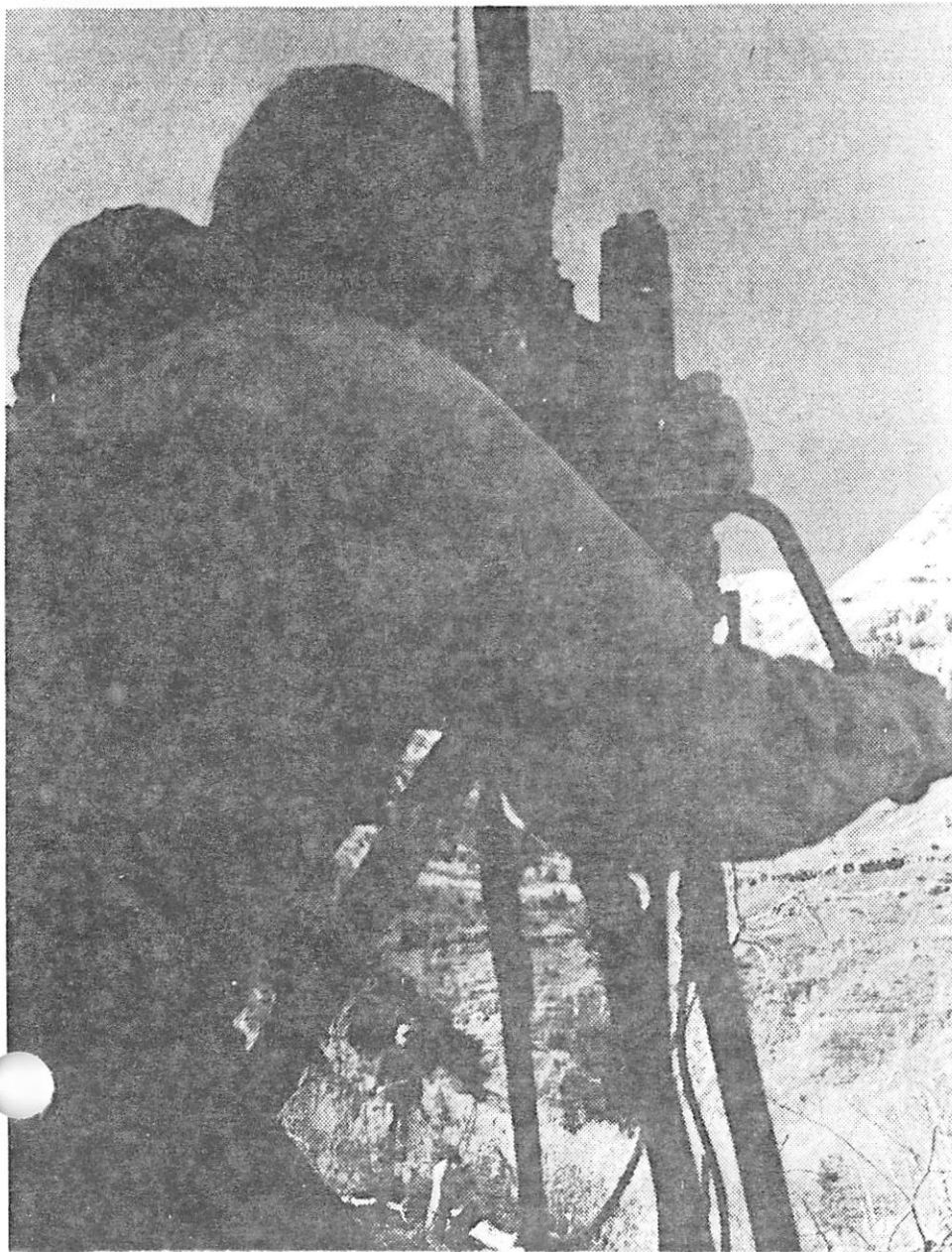






ACTOR ROBERT REDFORD gets a bit of touching up by the make-up man prior to shooting a scene below the Cirque on Tim-

panogos. Redford plays a mountain man just out of the army around the 1850's in the as-yet-untitled movie.



dollars for Utah's scenery? That's about what movie actor Robert Redford felt shooting his current film in Utah was worth.

His studio wanted to film the as-yet-untitled movie in Spain where the studio financial wizards figured they could save about \$1 million. Redford, who is a partner in the Sundance Resort, pushed for filming in Utah reportedly arguing that "Utah's scenery is easily worth more than a million."

So this past week a crew of about 40 persons headed by

Grizzly Bear, have been doing some pre-production shooting in the Sundance area on Timpanogos as well as an area near Kamas. Actual production, however, will begin in January but good fall scenes were desired and obviously the weather man won't hang onto the present weather until then.

Friday morning the movie company was working on location behind Mt. Timp in the area below Stewart Falls and the Cirque which provides a



AN OUTDOOR MAN, Redford would rather ride his horse back to Sundance for lunch than be couped up in a car. Once mounted he reminds one of a certain "masked man" with his sunglasses on.

authentic man-made variety) that was done up in the typically authentic appearing Hollywood style. In fact Larry Dean Olsen, BYU's survival and outdoor expert, thought at first it was the real thing, until he noticed plastic used to keep the structure a bit more water tight. Mr. Olsen is acting as a consultant for the film.

Work on the dam was completed during the previous week's snow storm which made it a bit more difficult than it would have been for the beavers. They're used to building this time of year, according to Mr. Olsen.

This was a relatively tame portion of the film but apparently there will be plenty of action when all is filmed and spliced. Redford and company were working with the huge grizzly earlier in the week and the idea was to have the bear chase the agile actor up a tree. But how do you tell a bear it's time for the action?

After trying to coax the bear into a chase the actor resorted to a bit of teasing. That did it. The bear reacted quickly, almost too quickly and it was indeed a real chase.

Redford reportedly just made it up the tree and the bear's huge paw took a swipe that came within inches of his britches.

take a second chance with that grizzly? After all you might be able to tease a bear into action but how do you tell it to "CUT?" (In case it isn't plain from this, Robert Redford doesn't use a stand-in.)

The film is about a mountain man of the 1850's and thus far the filming has been without sound and without actors other than Redford (and the bear). By January, however, the whole company will be in action and a casting office will be set up to hire any local talent needed.

Actually one spot is being cast right now, according to Ed Jones who represents the Sundance owners. Director Pollack plans to fill the female Indian lead role

Jones said. For Robert Redford, the virile actor, the Utah represents one of the outposts of the disappearing natural scene. A place where you can get out into nature and yourself.

When the company had lunch most of the crew went into trucks or cars for the drive down the mountain but not Redford. He climbed his horse and took the lead down, among the aspens. The last we saw of him was galloping over a ridge like the end of a good film. It's evident that he thoroughly enjoys the Utah mountains. At least a million dollars worth.



